

Condensation...celebrating
a year of scamlating...

3. September 4, 2006

23:00 Nijisanji "Twenty-Three O'Clock"

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TIME
23:00'03

*WHEN THE SOUND STARTS
JUST LIKE FLOWING ELECTRICITY
THE INSIDE OF MY MIND
GOES TOTALLY BLANK*



23:00





HEH

FLURD-BAL,
LONG TIME,
NO SEE



YEP,

IT'S BEEN
A LONG TIME
SINCE WE HAD
A DAYTIME
EVENT.



A LOT OF YOU
ACTUALLY
SHOWED UP.



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IS HE
HERE
TODAY?

BY THE WAY,
IS IT TRUE
THAT YOU
GUYS
RECRUITED
A NEW KID?



WARM
TELL
ME SOME
OF THOSE
STORIES?

SO, HAVE
YOU HIT
ANYTHING
LATELY?

SEE,
DOING
IT CAN'T
BE HELPED.

HA HA HA



YOU
GUYS
CAME
TOO?

HOW'S
YOUR
CURRENT
CONDIT-
ION?

IT'S NOT
TOO BAD

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— VO —

ASH:
I WAS ABOUT
TO GO LOOK
FOR HIM.



I HEARD
THAT
EVERYONE
HERE IS
GUTTE
SKILLED...

SO WE
NEED SOME
DIRECTION
AND TIPS...



DEAT THIS
A BAD DEAT

TACK,

DO WE
HAVE ANY
OTHER
CHOICE
TAKEN TO
RECORD
ALL OF
THIS?

HAAT?



JET, ON-DAY
ONLY KNOWS HOW
TO ORDER PEOP-
PLE AROUND!

OH, YOU
DON'T HAVE
TO BE SO
FOUR!

JUST BE
YOURSELF
AROUND ME.

YES,
BUT...

I WAS SURPRISED
TO FIND OUT THAT
YOU'RE ON-SERAP'S
LITTLE SISTER.

I understand
what you mean.

BUT
REALLY...
WHAT'S
KEEPING
HIM-HIM?

OKAY.







SO THE FLIP COLOR FOR THIS BOOK WAS ACTUALLY OUT AT A TIME WHEN I WAS TOTALLY STRESSED AS A RESULT, YOU CAN TELL HOW I WAS FEELING JUST BY LOOKING AT THE PICTURE. THE EDITORS TOLD ME BETHEN COOLLY "WE MIGHT NOT USE THIS COLOR FLIP DURING THE ACTUAL MAGAZINE RELEASE." (GEEK)

IN THE END, THE PICTURE WAS ACTUALLY USED IN THE BOOK, BUT PLEASE FORGIVE ME IF IT LOOKS KIND OF SCARY.

I'M OFTEN ASKED WHETHER I USE CG ON ALL MY COLOR DRAWINGS. THE ANSWER IS "NO" - EVERYTHING IS HAND-DRAWN. I DON'T EVEN HAVE A COMPUTER, SO :) ACTUALLY, I DON'T EVEN HAVE AN E-MAIL. (IT'S IMPOSSIBLE FOR ME TO WRITE STUFF USING THOSE TINY LITTLE BUTTONS.)

*Skip if you want!
Answer manga-arts and return to the main menu of the magazine website.





HOW DISGUSTED.

HE'S STILL
NOT A BOY'S
BODY, TOO.

HOW OLD
IS HE?

SHAME AS BEFORE.

THAT
SOUNDS
GOOD.

IT SOUNDS
TERRIBLE...
HE'S SO
PLAIN THAT
HE BARELY
STANDS
OUT.



ARE YOU
HEAR-HEAR?

I LIKE YOUNG,
AND EXPERIENCED
GAYS.

I'VE
HEARD
ABOUT
YOU—

YOU'RE THE
NEW DANCER,
RIGHT?

THERE GOES
THE HARD-BITTEN
LADY INTO
ACTION...



WHO'RE
YOU?



THAT'S
NOT ME IT
ALL THEM.

THAT IT'S
REALLY
DEEP.

I WISH
YOU COULD
SAY...

IT SEEMS
THAT
FLUKO-
SAN...

...IS WEAR
AGAINST VERY
VOICES

I JUST SHIP...

HIS VOICE IS
ACTUALLY LOW
AND SLIGHTLY
HEAVY.

MOST PEOPLE
CONSIDER THAT
VERY HIGH-Pitched

Does he even
mean that?



EH?

WHAT KIND OF
VOICE DOES
TAKAGOTO-SAN
LIKE?

AAA

GA



I WONDER...

WELL, I'M NOT
REALLY INTERESTED
IN JAPANESE AT THE
MOMENT, SO ..

HIGAAA!

IT'S
OUR
TURN!

C'MON!

I JUST
THOUGHT
ABOUT IT.

TOO BAD,
YOU WON'T COME
FOR PRACTICE
LIFE THIS MORNING
YOU'RE TOO
LATE, RIGHT?

MY MIND
GOES BLANK.



AND MY BODY
STARTS TO
MOVE ON
ITS OWN...

IT'S LIKE
ELECTRICITY

STARTS
FLOWING
INSIDE OF ME



I
KNEW
IT!

IT'S
TOO
LATE.



OUT...

WHENEVER
THE MUSIC
STARTS,





DO YOU
SET IT?

PROBABLY
NOT.

HIGAA-



WHAT DO
YOU MEAN?

HURRY UP!!



WHA, I'M
JUST
SAYING...

AA...

DON'T HE REALLY
UNDERSTAND
WHAT IT MEANS
TO BE HERE...?

HUMPH.

Let's start...



ARE TOP SURGEONS
CHASING FROM
HARD-CORE
CONTESTS.

MOST OF
THE PEOPLE
HERE TODAY

LIKE YOU CAN'T
REALLY FOOL
THEIR EYES.

WITH HALF-ASSED
TECHNIQUES.



Uh
Na

WHAT A
SHEEPHERD...



DON'T TELL
ME YOU'RE
LEAVING
THIS UNIT

AT THE SCHOOL
THAT'S COMING
UP SOON??

YEAH...

COME,
YOU'RE
ACTUALLY
APPROX

OUT
-IT

AND THAT KID'S
GONNA PASS UP
WITH DAT

WHOA...

...FAST!!



I KNOW.

HE'S THE
"ATTENTION
GRABBER"
RIGHT?

THAT'S HIM RIGHT?
THE ONLY THEY
CALL "DIP" OR
SOMETHING ..

SO
DAMN
FAST!!

BAA

DING



KINDA
FLASHY
AND ...

BLINDING!

WOULDN'T
WANT TO DANCE
BEHIND A
GUY LIKE HIM...

WHA?

PEOPLE AROUND
HIM WILL JUST
GET SHOCKED...



HE'S
THE
ONE...

BH-

THE
GUY
BESIDE
HER

FROM
THIS
MORNING
....!!

Condensation



THAT KID'S
GOT A
HEAD STYLE
—

HOPE IT GOES HEAVY?



...GARE.



IT'S LIKE
TAKING A
BLOW

STRAIGHT TO
THE STOMACH...



HE DOESN'T
HAVE A
STRONG
BUILD.

BUT HIS
FORCE WAS
SO MUCH
GRAVITY?



DOES TOTALLY BLANK

TOTALLY BLANK...

I JUST WANT YOU
WERE GOING.
HOU-KU!





HA, YES.

WHY?
WHY?

THERE,
THAT ONE.



THAT BOY
TO THE
LEFT...

SURE HAS GOT
A FUN WAY
WITH THE SOUND...



HIS STYLE
ISN'T VERY
COMPLEX.

BUT FOR SOME REASON
YOU CAN'T TAKE YOUR
EYES OFF HIM...



WHAT WAS
SHE...?





DON'T
TELL ANY ONE'S
THE ONE

WAS
ACTUALLY
ATTRACTING
THE MOST
ATTENTION
...IT



...I KNOW



ARE YOU
REALLY
GONNA USE
THAT KID?

YOU'LL BREAK
UP THE TEAM



WHY'D YOU
GONNA DO?

ABOUT
WHAT?



OH
PLEASE.

YOU KNOW
YOU SHOULD
STOP

STOP
STOP

WHY CAN'T YOU
EVER STOP IT
WITH THAT BLY
LAUGH OF YOURS?





"I'M NOT INTERESTED IN JAMES."

THAT WAS A LIE

I'M TOTALLY INTERESTED.



WALKER

2100 SECS ✓

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